**1. LITERARY RESUME (max one page)**

Please outline any relevant academic qualifications or relevant work/publication history as an author, noting any publications, writing awards and achievements, i.e., residencies or grants won, retreats undertaken, and engagement with the writing sector.

**2. PROJECT DETAILS**

Details of the writing work you plan to focus on during your stay at the Centre. We encourage those who are applying to the First Edition Fellowship program to be as detailed as possible.

1. **Genre and target audience of your project.**
2. **Please note one or two published authors/books that are similar in style to your proposed project, and briefly explain how. No more than 100 words total.**

1. **Brief synopsis of proposed project, no more than 250 words.** *NB: If you are applying for a First Edition Fellowship Placement, you can skip this section, as a more detailed synopsis is required as part of your Submittable application.*
2. **How many words have been completed to date (draft words acceptable)?**
3. **At what approximate percentage of completion is the work? Is it a first or second draft?**
4. **What preparatory work have you done so far on this project? For example, attendance at writing groups, research, mentorships, attendance at workshops, seminars or courses. Bullet points acceptable.**
5. **What are your goal or goals for the project whilst residing at KSP Writers’ Centre? (Should be realistic/achievable).**
6. **Please outline your work plan and/or future goals for the project, if any.**

**3. SAMPLE OF WORK**

Sample of approximately 1,000 words of your work with 1.5 spacing (or up to 5,000 for First Edition Fellowship applicants). The sample should be extracted from your project as described in the previous item. The Selection Panel will be looking for strong characters, an engaging voice, and a work that demonstrates publication potential. *NOTE: This section has a large weighting on selection so ensure your sample is polished.*

**4. OPTIONAL WORKSHOP PROPOSAL (max one page)**

*NB: Delete this section if you are not pitching a workshop.* Please provide details of your workshop proposal – which should hold broad commercial appeal – and briefly explain why you are qualified to teach this particular topic. Note that workshops should be two hours in duration including a fifteen-minute tea break. If selected to run a workshop, your fellowship fee will be subsidised by one hundred dollars as compensation. Note that this section is OPTIONAL and if you do not pitch a workshop proposal, this will have no bearing whatsoever on your selection as a fellowship recipient.

**Title of workshop:**

**Duration of workshop:**

**Target audience for workshop (age and experience level, or genre etc):**

**Marketing blurb for workshop (80 words or less):**

**Brief explanation of your suitability to teach this workshop:**