

KSP

WRITING RESIDENCIES

-DEFINITIONS, FAQ's & GUIDELINES-



KSP Residencies and yearly program are proudly sponsored by KSP Foundation and generously supported by the Shire of Mundaring

DEFINITIONS

Literary Work

A piece of writing that demonstrates excellence in style, expression, and literary merit.

Professional Publication

A work is considered professionally published if it meets any of the following:

- Published by a professional publisher with national distribution
- Published online through a website that uses a formal editorial review process
- Produced or performed by a professional theatre company or radio station

Online Publications

To qualify, online works must:

- Undergo a formal editorial review by a named editor or editorial committee
- Be published on a professional or recognised platform (website link required)
- Include the platform's submission guidelines and editor contact details

Self-Published Works

May be eligible if:

- Distributed nationally (across all Australian states and territories), or
- Available online under the criteria listed above
- Reviewed in an established literary journal, major newspaper, or national magazine

Co-Authored Works

You may list co-authored publications if:

- You are the sole author of at least 50% of the work
- If two co-authors, at least 30% of the work must be solely yours

Significant Publication (Full-Length Work)

- **Children's or Young Adult Literature:**
 - At least 6 works under 20,000 words; or
 - At least 3 works over 20,000 words; or
 - At least 6 published picture books
- **Fiction and non-fiction works:** 50,000 words minimum
- **Poetry collections:** 50 pages minimum
- **Scripts:** 50 minutes minimum

Substantial Publication (Body of Minor Work)

- **Short stories (fiction):** minimum 5 stories totaling 15,000 words
- **Short Stories (non-fiction):** minimum 3 stories totaling 15,000 words
- **Poems:** minimum 10 poems totaling 100 lines
- **Scripts:** minimum 5 works totaling 20,000 words

GUIDELINES



ESTABLISHED WRITER-IN-RESIDENCE

POSITIONS AVAILABLE: ONE

STIPEND: \$2,000

CABIN STAY: 2 OR 4 WEEKS

A SPACE FOR REFLECTION,
LEADERSHIP, AND LEGACY

Eligibility

Applicants must:

- Be a current resident of Australia
- Be a current member of the KSP Writers' Centre
- Have achieved **significant publication** success
- Demonstrate a clear commitment to advancing the literary arts within both the writing community and the broader public.

Requirements

During your residency at KSP, you will be expected to:

- Progress a current writing project;
- Deliver a 3-hour writing workshop or offer a 3-hour minimum mentoring/manuscript assessing session for an individual or a small group
- Present at least once at a KSP writing group or event, including a short talk, a reading, or a writing activity/exercise.
- Submit two reports at the conclusion of your residency:
 - Artistic report
 - A publication report

GUIDELINES



EMERGING WRITER-IN-RESIDENCE

POSITIONS AVAILABLE: TWO

STIPEND: \$1,000

CABIN STAY: 2 OR 3 WEEKS

A PLACE TO REFINE YOUR
CRAFT AND GAIN MOMENTUM

Eligibility

Applicants must:

- Be a current resident of Australia
- Be a current member of the KSP Writers' Centre
- Have published at least one, but no more than two **full-length works**, or
- Have a substantial body of **minor published work** and be actively working on their first major publication
- Demonstrate a clear commitment to advancing the literary arts within both the writing community and the broader public.

Requirements

During your residency at KSP, you will be expected to:

- Progress a current writing project;
- Present at least once at a KSP writing group or event, including a short talk, a reading, or a writing activity/exercise.
- Submit two reports at the conclusion of your residency:
 - Artistic report
 - A publication report

Optional:

- A 2–3 hour workshop
- A mentoring/manuscript assessing session (one-on-one or small group)

Invited Writer Scholarship (Non-Salaried)

The Selection Panel may offer a non-salaried Invited Writer position to a short-listed applicant in the Emerging category. This opportunity is designed to support writers who show exceptional potential but were not selected for a salaried residency. Invited Writers may focus entirely on progressing their manuscript and are not required to deliver workshops, presentations or a mentoring/assessing session unless they choose to. They must submit an artistic report and publication report. **Tick the appropriate box on the Emerging Writer application form if you would like to be considered for this scholarship.**

GUIDELINES



UPCOMING WRITER-IN-RESIDENCE

POSITIONS AVAILABLE: TWO

STIPEND: \$500

CABIN STAY: 2 WEEKS

A RESIDENCY FOR THOSE
FINDING THEIR VOICE

Eligibility

Applicants must:

- Be a current resident of Australia
- Be a current member of the KSP Writers' Centre
- Have some experience or involvement in the writing or publishing sector (e.g. through study, publication, or professional development)
- Have had some work published in print, visual, or broadcast media
- Be actively working towards the completion of their first **full-length literary work**; or
- Are building a portfolio towards having a substantial body of **minor published work**.

Requirements

- Upcoming Writers may focus entirely on progressing their manuscript
- There are no mandatory service delivery requirements
- Residents are required to submit the following at the end of their residency:
 - Artistic report
 - Publication report

Optional:

- A 1-2 hour workshop or
- A presentation at a KSP writing group or event including a short talk, a reading, or a writing activity/exercise.

FAQ's

What should I prepare for the Supporting Residency Document?

The Supporting Residency Document (important: ensure to adhere to page limits, if specified) asks applicants to supply the following information (refer to the document on our website for more specific details):

1. **Cover Letter**, max two pages, giving details of suitability and reasons for applying.
2. **Literary Resume**, no page limit, including relevant work history, any publications, writing awards and achievements, i.e., residencies or grants won, and community engagement with the writing sector.
3. **Project Details**, max one page, focusing on the work you expect to be developing during the residency.
4. **Workshop Proposal**, max one page, outlining your workshop idea [where applicable - check specific residency guidelines].
5. **Sample of Polished Work**, ten pages of polished work; this sample may be either published or unpublished material, which best reflects and showcases your writing style.

Is there a cost to apply?

No, but you do need to be a current financial member of KSP to be eligible, or your application will be disqualified. Visit our website to sign up. Note that interstate, regional and overseas applicants qualify for the 'Country' category. Also note that the WA Writers United (WAWU) collaborative membership does not apply in this instance.

What classifies as 'Regional' or 'Culturally and Linguistically Diverse'?

To classify as a 'Regional' writer, you must be based overseas or currently living in a remote area of Australia (see [here](#) for postcodes that qualify). CALD is a contemporary descriptor for ethnic communities. CALD people are generally defined as those who are born overseas, in countries other than those classified by the Australian Bureau of Statistics (ABS) as 'main English speaking countries'.

I have received a KSP fellowship in the past. Can I apply for a KSP residency?

If your fellowship reports from the previous stay were submitted, then yes.

I have received a KSP residency in the past. Can I apply for another KSP residency?

Not in the same category, no. But you can apply for a different category, if eligible.

What does the KSP Writers' Centre look like?

You can find photos of the grounds, cabins and heritage-listed house in this document, on our website and on our social media pages. If you'd like to see a specific area or require a video 'walkthrough' contact office@kspwriterscentre.com with your request.

Will I be staying alone at KSP if I receive a residency placement?

We have three cabins available, so Writers-in-Residence will usually have the company of at least one other writer whilst at KSP. We also have regular writing groups at the Centre so there are plenty of opportunities to meet people.

How do I apply?

1. Check Your Eligibility

- Read the [Residency Guidelines & Definitions] to determine the right category for you.

2. Prepare Your Materials

- Download and complete the Supporting Residency Document (template available on our website).

3. Gather Additional Materials

- Your author headshot, letters of recommendation or statements of support.

4. Become a KSP Member

- You must be a current member to apply. [Join or renew here].
- Unsure of your status? Email our staff and we'll check for you.

5. Create a Submittable Account

- Sign up (or log in) at [Submittable.com] — it's free.

6. Complete Your Application

- Click the Submittable link on our website and choose the correct residency category.
- Fill out all required fields, upload your documents, and sign the Terms of Use.

7. Final Review & Submit

- Proofread your application carefully before submitting.
- You can save and return to your application anytime before the deadline.

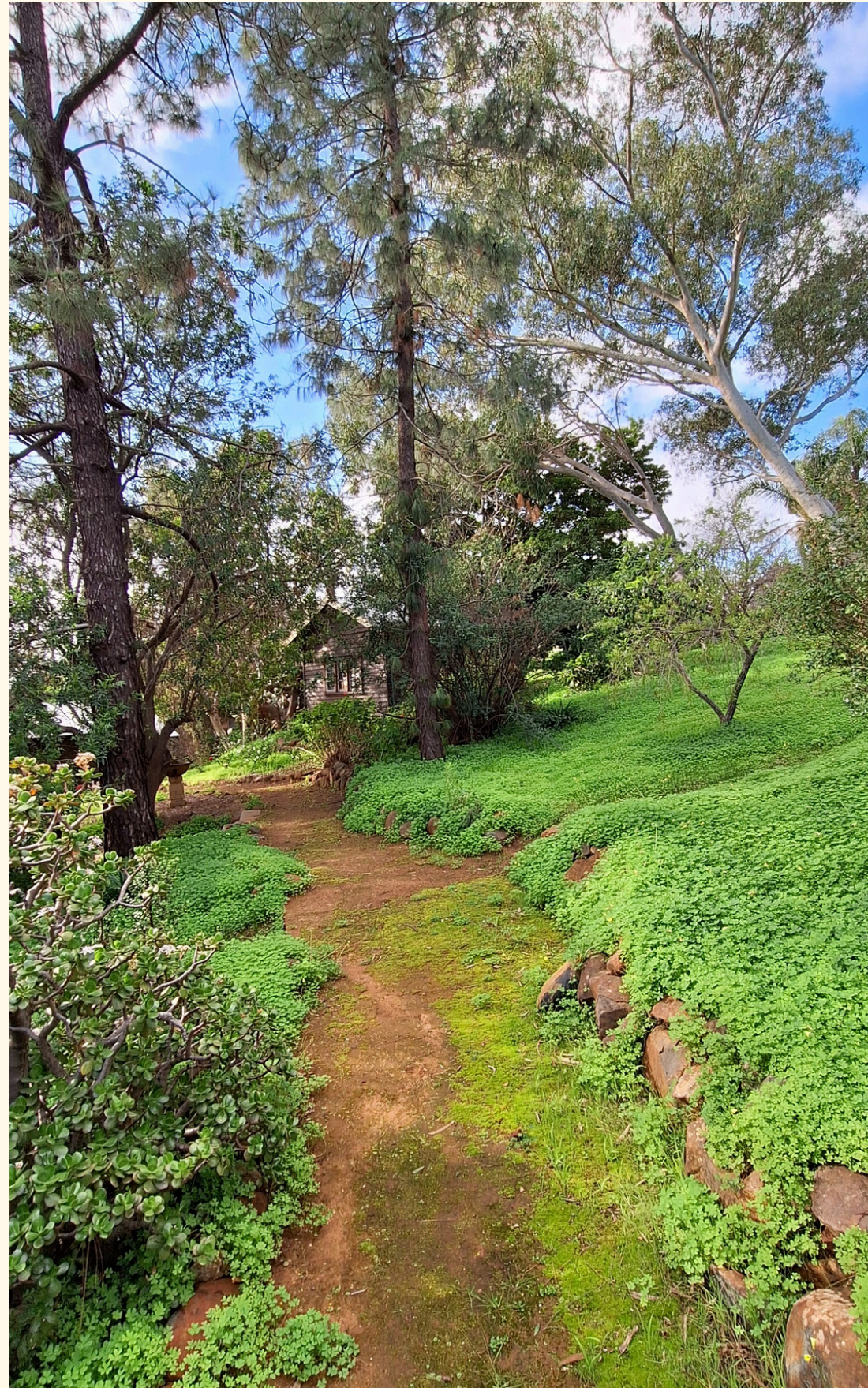
OTHER ENQUIRIES

Contact the KSP Writers' Centre office on 08 9294 1872 or office@kspwriterscentre.com

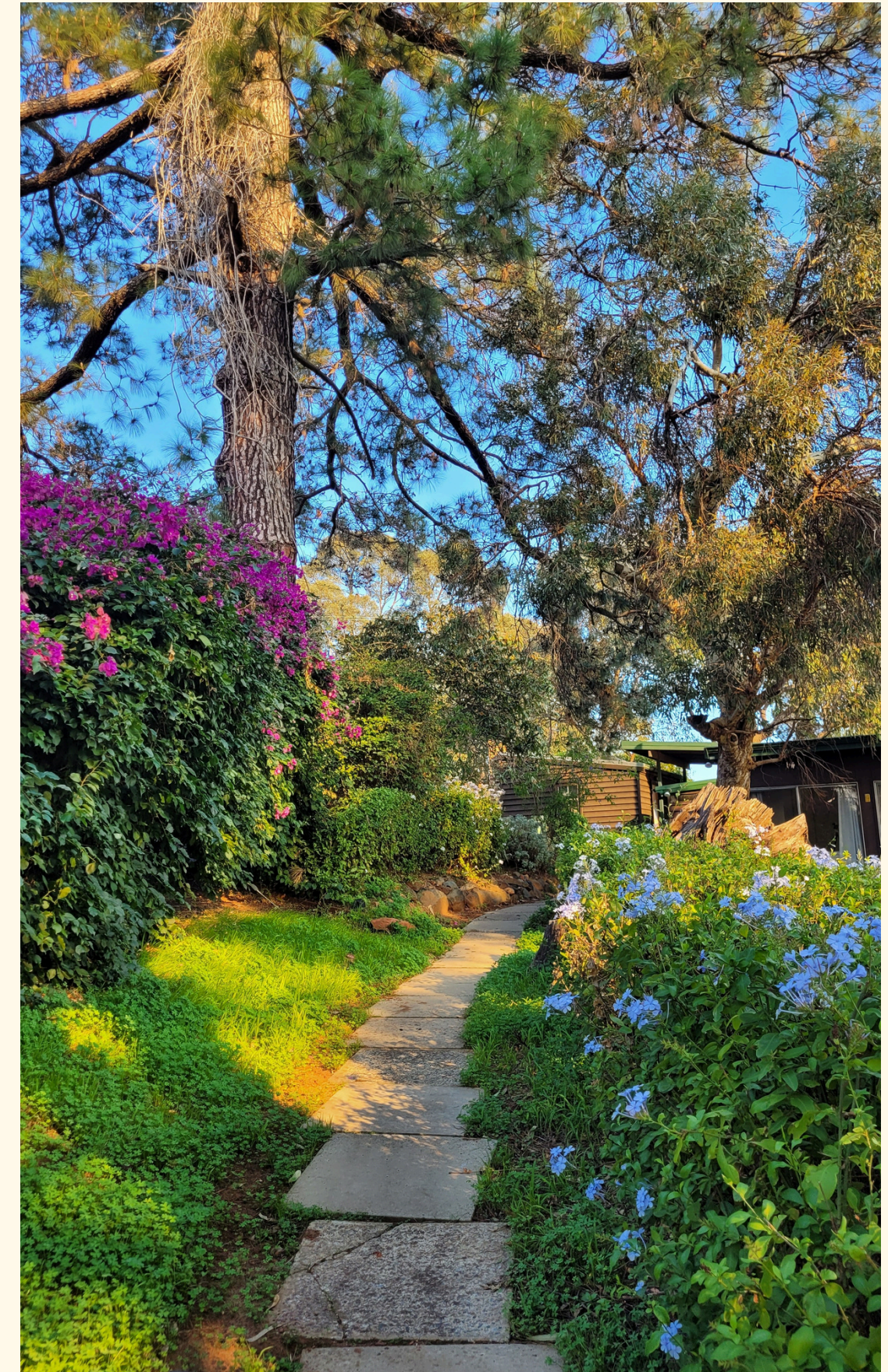
GROUNDS



Front of the house



Back garden



Front garden

HERITAGE-LISTED HOUSE



Library



Writing Room



Living Area

CABINS



Aldridge Cabin

Please note: all of our cabins look similar (minor differences can be found in furniture colour or size)



We look forward to seeing you at KSP!

FINDS US ON:



WWW.KSPWRITERSCENTRE.COM



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